

MARK STEINMETZ

SOUTH



Bourbon Street, New Orleans, 1995



Athens, Georgia, 1996

SI FEST – Savignano Immagini Festival
10th September – 3rd October
Vecchia Pescheria (Old Fish Market)
Corso Gino Vendemini 51, Savignano sul Rubicone – Italy
Opening 10th September 8–12 pm
the artist will be present

Mark Steinmetz is an observer of American society.

Heir to a great photographic tradition which has seen the contribution of celebrated artists like Garry Winogrand and Lee Friedlander, Steinmetz has chosen the southern United States – Georgia, Tennessee and Louisiana – as the natural setting in which to tell his stories. With a style strongly influenced by the big screen, including Italian cinema, people and locations emerge in his works from a kind of “flâneur” that is never planned out.

In poetic and narrative sequences, the subjects appear as if suspended in time, aided also by a masterly use of black and white lending each scene an apparently intangible patina that is, in reality, a strongly identifying feature.

Steinmetz understands and narrates the sense of disillusion and isolation of the new generations living on the fringes of the great American dream, questioning the very notion of progress. This issue is never dealt with directly but is rather committed to the recurring presence of symbols hinting at social and economic living conditions. Each photograph is like a fragment of an overall picture describing the country.

An *open* photographic style, works meant to pose questions rather than offering hasty solutions. As Winogrand used to say, “photographs that state problems” – and don’t attempt to explain things.

On its **European debut** in Savignano, MiCamera presents a selection of images from the SOUTH trilogy in an exhibition including **more than 40 black and white prints**.

The exhibition is curated by Giulia Zorzi and Flavio Franzoni for the cultural association MiCamera.

Mark Steinmetz (1961) lives in Athens, Georgia. He has taught at Harvard, Yale and Sarah Lawrence College, and is the recipient of a prestigious Guggenheim Fellowship. His work is in the collections of the Metropolitan Museum of Art, The Museum of Modern Art, The Whitney Museum of American Art and The Art Institute of Chicago, amongst others. This is the first exhibition of Mark Steinmetz’s work in Europe.

He has published four books with Nazraeli Press: the trilogy South Central (2006) – South East (2008) – Greater Atlanta (2009) and recently the one picture book called ‘Italia. Una cronaca di un Amore’

SOUTH. The opening is Friday, September 10th from 8pm to 12pm

Saturday September 11th the exhibition opens from 9am to 12pm

Sunday September 12th the exhibition opens from 9am to 9pm

The exhibition can be visited until Sunday, October 3rd

Saturday September 11 at 10.30am

Meeting with Mark Steinmetz and the curators of the exhibition at the Sala dell’Accademia dei Filopatri.

Savignano sul Rubicone, Piazza Borghesi, 11

Sunday September 12 from 9am to pm

Mark Steinmetz will be available for the portfolio review. For further information see the festival’s website.

Information:

SI FEST Savignano Immagini Festival

10.11.12 September 2010

Savignano sul Rubicone, Italy

www.savignanoimmagini.it

info@savignanoimmagini.it

*From September, 30th to October, 30th MiCamera will present in its location in Milan the exhibition **Italia. Cronaca di un amore**, a series of photographs that are an homage to our country and to Antonioni's cinema. Opening will be Thursday September 30th at 7pm.
From Friday 1st to October 3rd, Mark Steinmetz will be teaching the workshop "**Photographs of Civilization: Portraits & Landscapes**".*

At the festival SI FEST – Savignano Immagini Festival, one photographer will be awarded with the free admittance to Mark Steinmetz's workshop. For further information, see the Festival's website.

MiCamera – photography and lens-based arts
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