

LET'S
* * T R O L L E Y * *
AGAIN

March 25th – May 2nd, 2010



© Philip Jones Griffiths / Magnum Photos
Boy Destroying Piano, Wales 1961

TROLLEY BOOKS on display at MiCamera.

A photography exhibition, a workshop, booksignings and many wonderful photo books.

A whole month dedicated to the English publisher which has been established since 2001 as a respected and important imprint, recognised for its exciting, diverse and often daring range of photography and art books, its high quality of production and design, and most of all for its commitment to the integrity of its publications.



MiCamera – photography and lens-based arts

Via Medardo Rosso 19 | 20159 Milan, Italy

www.micamera.com | info@micamera.com



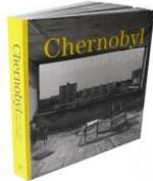



ph/fax +39.02.45481569

open Wednesday to Saturday 10am–1 pm and 4–7pm and by appointment

all events are curated and organized with

* * T R O L L E Y * *

www.trolleybooks.com

<p>March 25th _ 7pm</p> 	<p>Preview of the exhibition <i>Recollections</i> by Philip Jones Griffiths. With Gigi Giannuzzi and Hannah Watson.</p> <p>Robin Maddock meets the public and signs copies of <i>Our kids are going to hell</i>.</p>
<p>March 28th _ 7pm</p> 	<p>Alex Majoli meets the public and signs copies of <i>Leros</i> (date to be confirmed)</p>
<p>April 1st _ 7pm</p> 	<p>Opening of the exhibition by Philip Jones Griffiths.</p> <p>On the same day, Pierpaolo Mittica will be at MiCamera to tell us about <i>Chernobyl - The hidden legacy</i>, photography book that shows the tragic consequences of the Chernobyl disaster a few days from its 24th anniversary.</p>
<p>April 7th _ 7pm</p> 	<p>Stefano De Luigi, recently awarded for the third time by World Press Photo, meets the public and signs copies of his just released book <i>Blanco</i>.</p>
<p>April 22nd _ 7pm</p> 	<p>Paolo Pellegrin meets the public and signs copies of <i>Double Blind - War in Lebanon 2006</i> (date to be confirmed)</p>
<p>April 30th - May 2nd</p> 	<p>Thinking photography books. Thinking photography books. Gigi Giannuzzi and Hannah Watson teach this workshop, dedicated to the production of photographers' books. Self-produced or realized with professional staff, the book is the final destination of a photographer's work, conveying meaning to the project. How do we come to the realization of a book? Three days will be spent with Gigi Giannuzzi and Hannah Watson from Trolley, working on basic editing techniques and on the stages of book production through assessing and selecting images and resulting in a slide show. From Friday, April 30th to Sunday May 2nd , max 13 students, 300€ (250€ for those who have already attended a workshop)</p>



Boy Destroying Piano, Wales 1961
© Philip Jones Griffiths Foundation/ Magnum Photos



Ban the bomb enactment showing casualties, London 1962
© Philip Jones Griffiths Foundation/ Magnum Photos

PHILIP JONES GRIFFITHS _ RECOLLECTIONS photography exhibition

Opening April 1st _7 pm | preview Thursday, March 25th _ 7 pm| until May 2nd

MiCamera celebrates a great photographer of Magnum Photos.

Philip Jones Griffiths is renowned as the foremost photographer of the war in Viet Nam. President of Magnum for a record five years, his 1971 publication *Viet Nam Inc* was a crucial influence in changing public opinion in the US at the time of the conflict. Time Magazine called *Vietnam Inc* 'the best work of photo-reportage of war ever published,' and The New Statesman added, 'Of all the hundreds of books about [the War,] this is the truest, the most important, the most upsetting.'

The exhibition **Recollections** presents a period much closer to home, with many previously unseen images taken of **Britain in the 1950s, 60s and 70s**. The pictures depict social and political affairs, and landmark events over three decades of change and upheaval in Great Britain. From the Beatles in Liverpool and coalminers in Wales, to CND marches on the streets of London and funeral processions in Northern Ireland, the images are acute, human, and describe an important transition in British society, most importantly through the eye of this unique master of composition and narrative.

In 2008 the images were exhibited in Liverpool at the National Conservation Centre, as part of their 'City of Culture' celebrations, and in Paris during 'Mois de la Photo'. The images were more recently exhibited at the Side Gallery, Newcastle, in April and May 2009.

Philip Jones Griffiths died on 19th March 2008. His work and archive survives through the Philip Jones Griffiths Foundation for the Study of War and Conflict, managed primarily by his two daughters, and in his books:

A Dark Odyssey (Aperture, 1996) | *Viet Nam Inc* (Phaidon, 2001) | *Agent Orange* (Trolley, 2003) | *Viet Nam at Peace* (Trolley, 2005) | *Recollections* (Trolley, 2008)

MiCamera
PHOTOGRAPHY AND LENS-BASED ARTS

MiCamera – photography and lens-based arts

Via Medardo Rosso 19 | 20159 Milan, Italy

www.micamera.com | info@micamera.com

ph/fax +39.02.45481569

open Wednesday to Saturday 10am–1pm and 4–7pm and by appointment

WHO's WHO

Philip Jones Griffiths

Born in Rhuddlan, Wales, Philip Jones Griffiths studied pharmacy in Liverpool and worked in London while photographing part-time for the Manchester Guardian. In 1961 he became a full-time freelancer for the London-based Observer. He covered the Algerian War in 1962, then moved to Central Africa. From there he moved to Asia, photographing in Vietnam from 1966 to 1971.

An associate member of Magnum since 1966, Griffiths became a member in 1971. In 1973 he covered the Yom Kippur War and then worked in Cambodia between 1973 and 1975. In 1977 he covered Asia from his base in Thailand. In 1980 Griffiths moved to New York to assume the presidency of Magnum, a post he held for a record five years.

Griffiths' assignments, often self-engineered, took him to more than 120 countries. His continued revisiting of Vietnam, examining the legacy of the war, led to his two further books 'Agent Orange' and 'Vietnam at Peace'.

Philip Jones Griffiths died at home in West London on 19th March 2008

Trolley background:

Founded in September 2001, Trolley established itself as a respected and important imprint recognised for its exciting, diverse and often daring range of photography and art books, its high quality of production and design, and most of all for its commitment to the integrity of its publications.

Recognition has come in part from the numerous prestigious awards from such Institutions as the ICP in New York, Rencontres D'Arles, Pictures of the Year International, the American Photography Awards, PDN and Photo Eye, and also from a highly positive reception by the domestic and international media.

In March 2005 Trolley received a special commendation from the Kraszna-Krausz Book Awards 2004 for its outstanding contribution to photography book publishing.

"(an) exceptional and extraordinary group of books exploring a range of difficult subject matter...Trolley's beautifully designed and produced books have a real sense of conviction and purpose that sets them apart."
Kraszna-Krausz Book Awards

Gigi Giannuzzi is the publisher and founder of Trolley Books. He left Italy in 1986 and came to London, where he currently lives and works. In between he returned to Italy and began working in publishing for large houses Rizzoli and Allemandi, before setting up his first publishing house Westzone in 1998. Publishing contemporary art and photography books, his first book was with Nan Goldin, with Trolley he moved toward photojournalism and unique bodies of work in reportage, and has since worked with some of the best photojournalists in the world, including Philip Jones Griffiths, Stanley Greene, Paolo Pellegrin, Alex Majoli and Jan Grarup. Trolley is based in London where it also has Trolley Gallery, a contemporary art gallery for emerging artists.

Hannah Watson Studied History of Art at University College London, then worked three years at Londonart.co.uk as editor of the online magazine, and liaising with artists both online and to organise exhibitions in existing gallery spaces. Left to spend a year studying Fine Art at Camberwell College of Arts, before working in Venice at the Peggy Guggenheim Collection. Joined Trolley in 2005 and works both as Managing Editor of the publishing side, working to produce the photojournalism, photography and art books, and Director of the gallery programme, developing exhibitions of young, emerging artists, and those who have not show in London before.